



Exhibition project November 2004

Painting by Anders Moseholm

Music by Benjamin Koppel, performed by Koppel, Riel and Andersson

Collector Jim Elkind / Lost City Arts, 18, Cooper Square, New York

Nearly Nothing & Almost Everything
75 x 75 cm (oil on canvas) 2004

50's George Nelson slatted wood bench
50's Paul McCobb side chair,
60's Verner Phantom Flower Pot Lamp,
50's Danish hanging lamp with 3 shades





Blue Building I – III The second Idea House all: 75 x 75 cm (oil on canvas) 2004

50's Florence Knoll sofa,
60's Danish rosewood side table
60's Italian lamp



Red Interior A – C
all: 50 x 50 cm (oil on canvas) 2004

60's Florence Knoll stool with red upholstery,
70's Italian glass lamp



The Red Hall
150 x 200 cm (oil on canvas) 2004

50's slate and wood custom table,
50's Poul Kjærholm PK22 Chair, Lamp
70's Italian table lamp



Interieur # 31
120 x170 cm (oil on canvas) 2004

50's Set of Hans Wegner chairs
50's Italian hanging lamp
70's Italian floor lamp



Rabbit Indoor I – II
both: 95 x 95 cm (oil on canvas) 2004

50's French Bar,
70's Milo Baughman sideboard,
50's Edward Wormley Sofa

Almost Everything & Nearly Nothing
170 x 120 cm (oil on canvas) 2004

50's Charles Eames fiberglass shell chairs,
30's Warren McArthur ash collector
50's Italian hanging lamps
Pair of Venini style hanging lamps





The Building
150 x 200 cm (oil on canvas) 2004-11-23

1950's "Surfboard" table with white laminate top,
70's Verner Panton Europa Floor Lamp,
66 Georg Jensen "Martini" chairs

NOTHING OVER, NOTHING UNDER, NOTHING BESIDE

This series of new painting by Anders Moseholm, are interpretations of different types of interiors and architecture. The series is made for the installation in Lost City Arts, and is ment to correspond to Jim Elkind's collection of furniture and design especially form the 50's and 60's. The work is inspired by cinematic set design and photography. They have appearance of set designs for movies being shot, somewhere where action has taken place or i about to take place.

For this event Danish composer Benjamin Koppel has created new compositions which combine the nordic tone with cool jazz, characteristic of the period. The compositions where performed at the opening of the exhibition by Koppel (sax), Alex Riel (drums) and Thommy Anderson (bas).

The dialogue between the three genres generate new meaning, as does the constallation of the european design, tunes and paintings in the American context.

The project has been generously supported by Overretssagfører Zeuthens Mindelegat, Grosserer L. F. Foghts Fond, and Kunststyrelsen.

Tracks :

God Bless The Child	3.32
Lost City Blues	3.32
Riverside Drive	3.32
Over the Rainbow	3.32



Benjamin Koppel - altosaxophone

Thommy Andersson - bass

Alex Riel - drums

www.cowbellmusic.dk

Tak til:

L.F. Foghts Fond,

Overretssagfører L. Zeuthens Mindelegat

Det Danske Konsulat i New York

Kunststyrelsen/musik

Dansk jazzforbund

ISBN: 87-89138-57-0